

TOCK TICK

The Show

The cuckoo won't call. Mice are taking over the clock tower. Impossible ladders, unconventional bird lures, serenades and origami. An epic finale of levitation, dancing flowers and a clock tower that spins with delight.

HOODWINK's trademark mix of physical comedy, visual flair, music and an extraordinary set. Off beat, non verbal and striking images - a funny and ingenious show that will delight all ages.

The show has delighted audiences at **Winchester Hat Fair, Henley International Festival**, Diepenheim in Holland, **Chelmsford Streets Alive**, , **Stourhead National Trust Gardens**, Gent Puppetbuskerfestival in Belgium, **The National Theatre**, Harrogate International Festival, **Salisbury Festival**, Greenwich & Docklands International Festival and many other events.

The clock tower was made by Andy Plant (www.andyplant.co.uk) who also made the walking table in Gastronomic. Original music by Jeremy Avis.

Tock Tick was funded by Arts Council England

"Tock Tick is an enchanting and imaginative piece of work. I really love the combination of the show's mechanical eccentricities and deadpan acting."

Stewart Collins, Henley Festival

"I loved the show and the kids were totally mesmerised. Very inventive and very funny."

Alistair Wilkinson, Lighthouse, Poole

Technical Requirements

- a) Minimum even performance area 8 x 8 metres.
- b) Minimum height 7 metres.
- c) Minimum 2 hours to get in before the first show.
- d) The set will remain on site between shows.
- e) A minimum of one and a half hours break between the end of one show and the start of the next.
- f) Changing and toilet facilities nearby.
- g) Vehicular access to the site. We need to reverse a trailer into position - the show will be performed on this.
- h) Reasonable distance from amplified music.
- i) A steward.
- j) 13 or 16 amp mains power.
- k) Tock Tick is approximately 40 minutes long.
- j) The trailer weighs 1460 kg.
- k) We can perform 2 shows per day.
- j) If Tock Tick is to be performed at night it must be lit.

The Company

Hoodwink are company in residence at Salisbury Arts Centre. We are one of the leading producers of theatre and cross art form events for non-theatre spaces in the UK. We perform everywhere from the National Theatre and International Festivals to village greens, city centres and National Trust gardens.

As well as performing outdoor shows, we make site specific events which have taken place at sites including beach huts, theatres, and hospitals and a Martello Tower. In 2007 Salisbury Festival commissioned a new site specific piece *The River Is Revolting*.

We also make touring shows for indoor venues, and undertake participatory projects. Much more information, images, and video of the show is available on the company website.

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Risk Assessment

General Safety Aspects:

Any deterioration in the structure of the set will be noted at each construction and addressed. The duty cycle is 35 performances from May to September. At the beginning of each duty cycle a thorough professional assessment of the set is made by a qualified mechanical engineer.

Risk That during the set up or strike of the show audience will suffer injury from the clock tower falling on them while it is being winched into position.

Control A cordon will be erected at a safe distance around the set. A steward will be on duty to ensure public do not enter the cordoned area. The breaking strain of the winch and wire rope is twice the weight of the tower. In addition to one member of the company winching the tower into position two other company members directly control the tower, keeping it in the correct position.

Risk: That the audience will suffer injury from contact with moving parts of the set.

Control: The audience will be at least 4 metres from the clock tower which spins briefly at one point during the show. The raised stage which is 1 metre high acts as an effective barrier. There will be nothing attached to the set while it is spinning.

There is an emergency stop button located inside the tower, so the operator who is inside the tower can stop the spinning at any time.

There is an emergency stop button located outside the tower, so that performers can stop the spinning at any time.

There is a separate trip switch for the motor which spins the tower.

Access to the underside of the tower where there is the slight possibility of contact with moving mechanical parts, is prevented by a weighted canvas skirt.

Risk: That the general public may be adversely affected by smoke generated as a theatrical effect.

Control: Smoke is generated from an industry standard smoke machine.
adverse The effect is designed for safe indoor use, so outdoors,
effects from smoke are extremely unlikely.

Risk: That the public will suffer injury as a result of the use of a
pyrotechnic during the show.

Control: The Pyrotechnic is a Le Maitre PROStage Robotic (Medium) P504.
This is used to simulate electrical faults, there is no loud
explosion, but a small pop, followed by a shower of sparks.
The pyrotechnic is at the top of the clock tower,
fallout is cold by the time it reaches the stage. The
stage is raised one metre above ground level, none of the
audience can come into contact with any fallout from the
pyrotechnic.

Risk: That the audience will suffer injury from the electricity supply to
the show.

Control: There is a trip switch for the electricity supply. The electricity
supply is transmitted through a heavy duty rubber cable
and connects to the show with a C Form waterproof
outdoor connector. All equipment has up to date
PAT test certificates

Risk: That members of the public will suffer injury while the trailer on
which the is based is moved into or out of position.

Control: Two members of the company will be outside the vehicle ensuring
clear passage for the vehicle and trailer. All vehicular
movement on site will take place at very slow speed while
hazard lights are on.